

歌曲五首

Johannes Brahms, Op.47

Botschaft

(信使)

Grazioso

Singstimme

Pianoforte

p leggiero

We - he,

Lüft - chen, lind und lieb - lich um die Wan - ge der Ge - lieb - ten, spie - le

zart in ih - rer Lo - cke, ei - le nicht hin - weg zu

legato

flihn, ei - - le nicht, ei - - le

cresc.

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are 'flihn, ei - - le nicht, ei - - le'. The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a similar pattern. A 'cresc.' (crescendo) marking is placed above the piano part.

nicht — hin - weg — zu flihn!

p

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'nicht — hin - weg — zu flihn!'. The piano accompaniment continues with the same rhythmic pattern. A 'p' (piano) dynamic marking is placed above the piano part.

Tut sie dann viel -

p

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics 'Tut sie dann viel -'. The piano accompaniment continues with the same rhythmic pattern. A 'p' (piano) dynamic marking is placed above the piano part.

leicht die Fra - - - ge, wie es um mich

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with the lyrics 'leicht die Fra - - - ge, wie es um mich'. The piano accompaniment continues with the same rhythmic pattern.

Ar - - - - men ste - he, mich Ar - - - - men

ste - he, sprich, _____

sprich: „Un - end - lich war sein We - he, höchst be - denk - lich sei - ne

p *poco cresc.*

La - ge, höchst be - denk - lich sei - ne La - ge, a - ber je - - - - tz kann er

hof - fen wie - der herr - lich auf - zu - le - ben, denn du, Hol - de,

legato

denkst — an ihn, denn — du, Hol - de,

cresc.

denn — du, Hol - de, denkst, —

denkst an ihn."

Liebesglut

(爱情)

Appassionato

Singstimme

Die Flam - me

f

rit.

mf

Detailed description: This system shows the beginning of the piece. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment begins with a right-hand melody of eighth notes and a left-hand bass line of eighth notes. Dynamics include *f* (forte) and *rit.* (ritardando). The key signature has three flats (B-flat major/D-flat minor) and the time signature is 2/4.

hier, die wil - de, zu ver - heh - len, die Schmer - zen al - le,

Detailed description: The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex eighth-note melody in the right hand. Dynamics include *f* and *mf*.

wel - che mich zer - quä - len, ver - mag ich es, da al - le Win - de

p

creac.

Detailed description: The vocal line continues with the lyrics. The piano accompaniment includes a dynamic marking of *p* (piano) and a *creac.* (crescendo) marking. The right hand has a more active melody with some grace notes.

rings - um die Grün - de mei - ner Trau - rig - keit er - zäh - len?

Detailed description: The vocal line concludes with the lyrics. The piano accompaniment features a final flourish in the right hand and a sustained bass line in the left hand. Dynamics include *p* and *f*.

Daß ich ein Stäubchen dei nes

We - ges stäu - be, wie magst du doch, o sprich, wie darfst du

schmäh - len? Ver - kla - ge dich, ver - kla - ge das Ver - häng - nis,

das wal - - tet ü - ber al - le Men - schen - see - len!